# MADE IN AUSTRALIA PRESENTS

## Production Rider Information

The information provided in this production rider is to assist production crew with a basic knowledge of the band requirements while on tour. The details contained within may be varied depending on the location after consulation with the band and crew and production company.

### BAND LIAISON / PRODUCTION CONTACT

The band liaison and production contact is responsible for all on-road and show related information. Please find details below and have them on hand should you need to contact us.

Jim Cowling - 0414 577 477 - jim.cowling@bigpond.com or via our web site www.madeinaustraliapresents.com.au

#### **KEY PEOPLE AND CONTACTS**

Band Liaison - jim Cowling - 0414 577 477

Band and stage management - Jim Cowling - 0414 577 477

Production and technical advice - Peter Fernance - 0451 790 586

#### BAND EQUIPMENT AND STAGE PLOT INFORMATION

Please see attached stage plot for basic layout.

DRUMS - The drummer's kit consists of kick, hats, two snares, three rack toms, two floor toms, various cymbals and an electronic pad. He uses an IEM system on it's own send. Drum fill to be provided where possible but not essential.

#### **MONITORING**

On stage wedges are to be provided (with separate sends) as follows:

A pair of centre wedges for main singers. Single wedge for guitar 1. Single wedge for guitar 2/keys. Single wedge for bass. No wedge needed for guitar 3. Main singers 1 & 2 both use IEM on separate sends. For the purposes os stage set up, Singer 1 is also guitar 3 using IEM.

#### STAGE PLOT INPUT LIST

The input list numbering on the atached stage plot is the responsibility of the production company and can be utilised as you see fit. DI's are required for bass guitar and keyboards and suitable microphones required for all on stage instruments etc.

